SEP -9 1921

V THE MATRIMONIAL WEB

Photoplay in five reels /

Written by C. Graham Baker V Scenario by . Graham Baker

Directed by Edward José

Author, Vitagraph Company of America, of the U.S. as Employer for Hire

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"THE MATRIMONIAL WEB"

Author: C. GRAHAM BAKER Director: EDWARD JOSE

Five Reel Drama

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SYNOPSIS

Joseph Anderson, rewne chief, receives a harsh letter of criticism from Washington, in which he is threatened with the loss of his post if he cannot stop the smuggling of opium through his district, which he and his capable assistant have searched and watched without success. His daughter Helen offers her puny aid, but is scoffed at. Some distance from the Anderson home, is the estate of Cyrus Blake, a man with a strict sense of honor. There is a house party on, in which Judge Cameron, Mrs. Sambern and her niece Dorothy and Irving Sneed are included. Mrs. Sanborn is at the end of her resources and plans to marry Dorothy off to Harvey Blake, Blake's only son. When Harvey returns from college, he is disappointed at finding the house full of company, and wishing to get away from the girls, sneaks off to a little island known as Blake's Island, because it belongs to his father. On his way, he is followed by Helen Anderson, who is suspicious of his actions. She is forced to stop following him, as he becomes aware of her. She returns home, while Harvey resumes his way to the island, where he settles down comfortably - alone at last. Meantime, Mrs. Sanborn had caught a glimpm of the escaping, and his sister has innocently disclosed his hiding place to her. Mrs. Sanborn decides to take advantage of Blake Sr. 's sense of honor and Harvey's lack of companionship on the island by placing Dorothy alone with him for a night on the island. In order to carry out this plan, she seeks aid from Sneed, who is courting Dorothy in order that she may help him out of his financial difficulties. Sneed agrees to help Mrs. Sanborn, and then works his scheme to double cross her. Sneed goes to a dive in town and meets Gregory, disguised as a tough, and asks Gregory to get a girl who will be willing to spend the night on Blake's Island. Gregory promises and then goes to Anderson's home to inform him. He finds Helen interested and tells her. She immediately suggests that she take the girl's place, and rules against Gregory's arguments, finally accompanying him. She meets Smeed, receives his instructions, accepting his money for the mission. Harvey's enjoyment is rudely interrupted by the smuggler, who wishes to send an important message on the wireless which he has concealed in Harvey's cabin on the island. Harvey chases him. Helen following out her instructions, comes over to the island to explore. Harvey finds her and orders her off. They finally get together however when Harvey shows ignorance in matters of preparing lunch. The time passes quickly and it is time for Helen to be on her way back. He escorts her to her cance, but Helen does not return to the other shore, but paddles to the other side of the island, where she makes her camp determined to keep an eye on her smuggler. Meanwhile, Sneed, carrying out Mrs. Sanborn's instructions, finds a crippled motor on the end of the island. He gets Dorothy safely ashore, then looks about the island for help. He finds Harvey's boat and cripples that. Then returns to Dorothy and asks her to

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remain on the island until he can swim to shore for help. Dorothy consents and he swims to the mainland where Mrs. Sanborn gives him further instructions to wait until morning before presenting himself to the other people of the house. Dorothy meanwhile has been found by Harvey who makes her comfortable in the cabin while he sleeps on the shore. Helen who had slipped into the cabin during Harvey's absence, has discovered the wireless outfit in the attic, but is forced to stay, and so prepares to spend the night. The smuggler seeing Harvey stretched on the shore, enters the cabin, only to be met by the excited Dorothy who thinks him Harvey, and later when Harvey who has been roused by her screams, comes in, he is chased out, without any explanation of what the screams were about. Mrs. Sanborn creates the picture of a frantic aunt to Blake and the others and a search is about to be started when Sneed enters with his tale of trouble and woe. The rescue party starts out for the island immediately. Meantime Anderson has found Helen's note and has worried over her absence. Gregory comes and explains and they start out for the island. The rescue party arrives, and Dorothy gives her exaggerated account of the night's happenings, and Blake rules that his son shall marry her right then and there. Harvey tries to explain, but his father silences him. The Judge is about to perform the ceremony when Helen interrupts. She says she is as much compromised with Harvey as Dorothy, as she spent the night on the island too. Harvey browbeaten enough, takes matters in his own hands, silences Mrs. Sanborn, and tells all he will marry Helen. Helen sees her father and Gregory coming - and wishing to save her lover breaks away from the party and rushes for the cabin, Harvey follows. She begs him to hide and make his getaway. At first he is at a loss to account for her strange talk, then finally consents to go up and hide. On entering the attic he is attacked by the smuggler who had at last managed to enter the cabin to send his message. In the fight that follows, the smuggler is captured by Gregory and Anderson. Helen pleads with her father to give Harvey "another chance" but he calms her worries by telling her who Harvey really is. Explanations. Disgruntlement for Sneed and Mrs. Sanborn, and the lovers sail away from the island, happy, leaving Sneed and Mrs. Sanborn to the pleasure of their society until they see fit to rescue them from the island. The end.

LAW OFFICES

SEP -9 1921

FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. Sept. 9, 1921. TELEPHONES MAIN 202-204

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of Vitagraph Co. of America

THE MATRIMONIAL WEB (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

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Date of Deposit

Registration

THE MATRIMONIAL WEBB

9/9/21

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> The return of the above copies was requested by the said company, by its agent and attorney, on the 9th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

> > ☆ O. K. - F. G. P. .

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